



| Semester 1   |                |  | Semester 2                                    |                |                       |
|--|----------------|--|---|----------------|-----------------------|
| Credits  | Success Marker |  | Credits                                       | Success Marker |                       |
| THEA 201 Aesthetics of Theatre   | 3              |  | THEA 308 Acting Technique                     | 3              |                       |
| THEA 217 First-Year Actors' Showcase   | 1              |  | THEA 309 Voice for the Actor                  | 2              |                       |
| THEA 214 Intro to Performance  | 3              |  | THEA 211 Movement for the Stage I             | 2              | * Casting Restriction |
| TH-D 205 Ballet I  | 1              |  | THEA 238 Stage Makeip                         | 1              |                       |
| THEA 210 Intro to Theatre & Dance Production   | 2              |  | Foundational Studies                          | 3              |                       |
| THEA 210A Intro to Theatre & Dance Production: Lab   | 2              |  | Foundational Studies                          | 3              |                       |
| Foundational Study   | 3              |  | Knowledge Domain                              | 3              |                       |
| <b>Total hours</b>   | <b>15</b>      |  | <b>Total hours</b>                            | <b>17</b>      |                       |
| <b>Notes/Comments:</b>   |                |  | <b>Notes/Comments:</b>                        |                |                       |
| Semester 3   |                |  | Semester 4                                    |                |                       |
| Credits  | Success Marker |  | Credits                                       | Success Marker |                       |
| THEA 200 Script Analysis   | 3              |  | THEA 371 History of Theatre & Drama II        | 3              |                       |
| THEA 329 Advanced Voice for the Actor  | 2              |  | THEA 409 Speech for the Actor                 | 2              |                       |
| THEA 310 Acting Tech: Emotional Prep   | 3              |  | THEA 410 Acting Tech: Clarity & Character     | 3              |                       |
| THEA 311 Movement for the Stage II   | 2              |  | THEA 411 Movement for the Stage III           | 2              |                       |
| THEA 377 or THEA 295*  | 1              |  | THEA 377 or THEA 295*                         | 1              |                       |
| Foundational Study   | 3              |  | Knowledge Domain w/Human Diversity            | 3              |                       |
| <b>Total hours</b>   | <b>14</b>      |  | <b>Total hours</b>                            | <b>14</b>      |                       |
| <b>Notes/Comments:</b> Req to take THEA 377 once during sem 3-4<br>*Req to take THEA 295 once during sem 3-8 |                |  | <b>Notes/Comments:</b>                        |                |                       |
| Semester 5   |                |  | Semester 6                                    |                |                       |
| Credits  | Success Marker |  | Credits                                       | Success Marker |                       |
| THEA 370 History of Theatre & Drama I  | 3              |  | THEA 312 or THEA 412 Directing I or II        | 3              |                       |
| THEA 407 Period Style: Scene Study   | 3              |  | THEA 406 Physicality & Rhetoric               | 2              |                       |
| THEA 415 Period Style: Physicality   | 2              |  | THEA 408 Verse Drama                          | 3              |                       |
| THEA 429 Advanced Speech   | 2              |  | THEA 414 Actor's Process Integration          | 2              |                       |
| THEA 377 or THEA 295*  | 1              |  | THEA 366                                      | 0              |                       |
| Knowledge Domain   | 3              |  | THEA 377 or THEA 295*                         | 1              |                       |
| THEA 366 House Management  | 1              |  | Knowledge Domain w/Human Diversity            | 3              |                       |
| <b>Total hours</b>   | <b>15</b>      |  | <b>Total hours</b>                            | <b>14</b>      |                       |
| <b>Notes/Comments:</b> Req to take THEA 377 once during sem 5-6<br>*Req to take THEA 295 once during sem 3-8 |                |  | <b>Notes/Comments:</b> Internship over summer |                |                       |
| Semester 7   |                |  | Semester 8                                    |                |                       |
| Credits  | Success Marker |  | Credits                                       | Success Marker |                       |
| THEA 416 Acting On-Camera  | 3              | • Apply for graduation (2/1 for May, 6/15 for August, or 9/1 for December) | THEA 418 Acting On-Camera II                  | 3              |                       |
| THEA 463 Prof Development for  | 3              |  | THEA 466 Bus of Theatre                       | 3              |                       |
| THEA 377 Performance   | 1              |  | THEA 377 Performance                          | 1              |                       |
| TH-D 206 Modern Dance I  | 1              |  | University Elective                           | 3              |                       |
| THEA Elective  | 2              |  | University Elective                           | 3              |                       |

|                    |           |
|--------------------|-----------|
| Knowledge Domain   | 3         |
| Knowledge Domain   | 3         |
| <b>Total hours</b> | <b>16</b> |

|                     |           |
|---------------------|-----------|
| University Elective | 3         |
|                     |           |
| <b>Total hours</b>  | <b>16</b> |

**Notes/Comments:**

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*Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.*

